

Hana to Yume Comics

HONEY FLOWER

Kiuchi Tatsuya



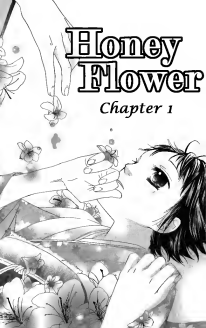
Miscellaneous	197
Movie Stars	163
Chapter 4	125
Chapter 3	85
Chapter 2	45
Chapter 1	3
Contents	



THIS STORY IS
COMPLETELY FICTIONAL.
ANY RESEMBLANCE
TO ANYONE:
LIVING OR DEAD
AND THINGS
IS UNINTENTIONAL

Honey Flower

Chapter 1



WESTERN
WIND TO
THE LAND
OF THE
EAST

8

WHEN THE
WIND BLOWS,
THE FLOWERS
OF CIVILIZA-
TION BLOOM

I'M COMING
RIGHT
NOW!

THE OLD MASTER
IS COMING
HOME TODAY!

THE MOST
PRESTIGIOUS
AND
DISTINGUISHED
HOUSEHOLD
"MAID"

THE OLD
MASTER IS
A VIC-
COUNT,
WHO HAS
A GENTLE
NICE,

AND HE
HAS EMPLOYED
FIVE SER-
VANTS

TODAY
IS JUST
A LITTLE
BUSY
THAN
USUAL

PLEASE
KUNO!
PLEASE!



TO BEING BACK
HIS FATHER
TO BE HIS
ADOPTED SON,
SO TOOK

THEYDROG, HE
WENT ALL
THE WAY TO SHI-
LANE, WHERE HE
BOOTHED UPED

THE OLD
MAYBE AND HIS
WIFE USED TO
HAVE A CHILD
DUE A LONG
TIME BUT
WOEN'T ABLE

SHANNA

What
I made it

I hope
he's a good
person

SHANNA
SHANNA

SHANNA
SHANNA

SHANNA

SHANNA

WELCOME,
THE TWO OF
THEIR HOME

WELCOME
HOME!



I'M HOME
PLACE.

WELCOME
HERE

WUP!

EVERYONE'S
BEEN WAITING FOR
YOU TWO!

OH,
I SHOULD
INTRODUCE
YOU TO
EVERYONE

WELCOME
TO THE
FAMILY



I'M HOME

IT'S BEEN
TWO MONTHS
SINCE I'VE
LEFT



HE
WILL BE

LIVING HERE
FROM TODAY
ON - OUR FAMILY.

CHATTER

OH, THERE





BOOM!
BOOM!
BOOM!
BOOM!

BOOM!

BOOM!

BOOM!

BOOM!

IT'S ABOUT
EVER NOTICE IT



YOUR
LEGS
ARE
SHOWING.

THEY LOOK
LIKE EMBROIDERS

ST

AB!



AM
I REALLY
SORY

REALLY...

Is that
my fault?!



I'M REALLY
WORRY.
OCHOME
-SAB

YES

YOU SHOULDN'T
SAY SUCH THINGS
TO A LADY

PLEASE,

PINCH

PINCH



THAT
WAS... I
GUESS.

FOR A PART
OF MY CAREER
PERSONALITY
TRAINING MUST-
HAVE PUT'S INTO
MY HEAD
FIRST...

AND

THAT'S
HOW I
FEEL

IT'S
FINE

I don't
have
anybody.



PUT
ANYWAYS.

YOU NEED
LAD TO SOLVE
SOMETHING ABOUT
THE WAY IT
GOES AROUND
HERE NOW



1

And she
started
singing

And you
want don't go
ANYWHERE

WUM?

OCHOME.

IN THIS
HOUSEHOLD,
YOU AND LAD
ARE OLDEST
IN AGE



WUM?

LAD IS
KIND AT
HEART



You want
me to take
care of him?

PLEASE...
TRY TO GET ALONG
WITH HIM?
I REG YOU??

REMARKS
OF HIM CALLED
ME A CATER
OR A FARMER?

will work
hard and
bear everything

FEH!

SNO

OSH!

HE WAS HEED
ING, WHO WAS
DISPARED AT
SIGHT, WHO
OLD

A WOMAN
WAS IN THE
AREA WHO
SHOULD A
WOMAN

The job
might be a
little tough
for you, but

I CAN'T
THINK OF
ENOUGH
FOR ALL
MY WORK
FOR ME

NO,
IT'S FOR
THE OTHER
I, OTHER.

LEFT!

SLIDES

DO
COME IN

ENCORE
ME

I
BOUGHT
TEA

... YOUNG
MAYBE

!

but I can't
more not
stand the
heat anymore
... DO DO



He's really pretty

It's true...



WAAAA

TRIP!

WAAAA



Now I've done it...







WHAT'S YOUR NAME?

I REMEMBER YOU

HEY?

I STILL THOUGHT YOU WOULD BE LIKE A COUNTRY FARTHER

Farther is?



IS EVERYTHING
ALL RIGHT?

ZOOM!

CHITOSE!

HOW IS
HE? THAT
YOUNG
MARTIN?



CAN YOU
GUYS
EVER
GO HOME
AGAIN?

OH I
DON'T KNOW
NO MORE

HEY?

I GUESS
IT'S GOING
NORMAL, PUT...

WELL, THAT'S
THE WAY TO GO

THERE IS
NO PEOPLE
AT ALL



But,
it was
really



AND
VERY
WELL
SAVED -
PROVED

100%
 NOW 1/2,
 "100"
 NEW 1/2

100

<p> </p>	<p> </p>
----------	----------



1000

SO ARE YOU
PLANNING TO
SIT THERE
AND WATCH
ME CHANGE?



CLOSE-UP

HE'S A LITTLE

THE









Get to meet you,
everyone! I'm Natch
Tatsuya. This is my
first tattoo contest.
Wah- I'm so
happy... The reason
my tattoos won't
get to be published
is because of you
guys... I thank you
so much!

If you got to enjoy
it at all, I'd be
happy... but my
distractions are... Ah

I'm sorry.
I'm sorry...





Even to
a maid
like me.

he
returns
such
feelings.

THAT
I'LL FACE
THAT AS A
COMPLIMENT



PEEK



the
background
is
the
same

I'VE
HEARD
OF IT,
BUT
I'VE
NEVER
SEEN
IT

THE
NAME
OF A
PLACE
IS
THE
SAME

THE
NAME
OF A
PLACE
IS
THE
SAME

THE
NAME
OF A
PLACE
IS
THE
SAME







**THAT'S
NOT
TRUE!**

10

1997



THE
PAPER
BUSH

10

2017年
 10月
 10日

**THESE PUBLISHED
WORKS ARE THE
PROPERTY OF THE
LIBRARY OF CONGRESS**

1. AFTER
I GOT MY
PARENTS
AND PLACED
THEM



100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Glossary**
 10. **Notes**
 11. **Footnotes**
 12. **Endnotes**
 13. **Supplementary Material**
 14. **Tables**
 15. **Figures**
 16. **Equations**
 17. **Formulas**
 18. **Diagrams**
 19. **Charts**
 20. **Maps**
 21. **Tables**
 22. **Figures**
 23. **Equations**
 24. **Formulas**
 25. **Diagrams**
 26. **Charts**
 27. **Maps**
 28. **Tables**
 29. **Figures**
 30. **Equations**
 31. **Formulas**
 32. **Diagrams**
 33. **Charts**
 34. **Maps**
 35. **Tables**
 36. **Figures**
 37. **Equations**
 38. **Formulas**
 39. **Diagrams**
 40. **Charts**
 41. **Maps**
 42. **Tables**
 43. **Figures**
 44. **Equations**
 45. **Formulas**
 46. **Diagrams**
 47. **Charts**
 48. **Maps**
 49. **Tables**
 50. **Figures**
 51. **Equations**
 52. **Formulas**
 53. **Diagrams**
 54. **Charts**
 55. **Maps**
 56. **Tables**
 57. **Figures**
 58. **Equations**
 59. **Formulas**
 60. **Diagrams**
 61. **Charts**
 62. **Maps**
 63. **Tables**
 64. **Figures**
 65. **Equations**
 66. **Formulas**
 67. **Diagrams**
 68. **Charts**
 69. **Maps**
 70. **Tables**
 71. **Figures**
 72. **Equations**
 73. **Formulas**
 74. **Diagrams**
 75. **Charts**
 76. **Maps**
 77. **Tables**
 78. **Figures**
 79. **Equations**
 80. **Formulas**
 81. **Diagrams**
 82. **Charts**
 83. **Maps**
 84. **Tables**
 85. **Figures**
 86. **Equations**
 87. **Formulas**
 88. **Diagrams**
 89. **Charts**
 90. **Maps**
 91. **Tables**
 92. **Figures**
 93. **Equations**
 94. **Formulas**
 95. **Diagrams**
 96. **Charts**
 97. **Maps**
 98. **Tables**
 99. **Figures**
 100. **Equations**
 101. **Formulas**
 102. **Diagrams**
 103. **Charts**
 104. **Maps**
 105. **Tables**
 106. **Figures**
 107. **Equations**
 108. **Formulas**
 109. **Diagrams**
 110. **Charts**
 111. **Maps**
 112. **Tables**
 113. **Figures**
 114. **Equations**
 115. **Formulas**
 116. **Diagrams**
 117. **Charts**
 118. **Maps**
 119. **Tables**
 120. **Figures**
 121. **Equations**
 122. **Formulas**
 123. **Diagrams**
 124. **Charts**
 125. **Maps**
 126. **Tables**
 127. **Figures**
 128. **Equations**
 129. **Formulas**
 130. **Diagrams**
 131. **Charts**
 132. **Maps**
 133. **Tables**
 134. **Figures**
 135. **Equations**
 136. **Formulas**
 137. **Diagrams**
 138. **Charts**
 139. **Maps**
 140. **Tables**
 141. **Figures**
 142. **Equations**
 143. **Formulas**
 144. **Diagrams**
 145. **Charts**
 146. **Maps**
 147. **Tables**
 148. **Figures**
 149. **Equations**
 150. **Formulas**
 151. **Diagrams**
 152. **Charts**
 153. **Maps**
 154. **Tables**
 155. **Figures**
 156. **Equations**
 157. **Formulas**
 158. **Diagrams**
 159. **Charts**
 160. **Maps**
 161. **Tables**
 162. **Figures**
 163. **Equations**
 164. **Formulas**
 165. **Diagrams**
 166. **Charts**
 167. **Maps**
 168. **Tables**
 169. **Figures**
 170. **Equations**
 171. **Formulas**
 172. **Diagrams**
 173. **Charts**
 174. **Maps**
 175. **Tables**
 176. **Figures**
 177. **Equations**
 178. **Formulas**
 179. **Diagrams**
 180. **Charts**
 181. **Maps**
 182. **Tables**
 183. **Figures**
 184. **Equations**
 185. **Formulas**
 186. **Diagrams**
 187. **Charts**
 188. **Maps**
 189. **Tables**
 190. **Figures**
 191. **Equations**
 192. **Formulas**
 193. **Diagrams**
 194. **Charts**
 195. **Maps**
 196. **Tables**
 197. **Figures**
 198. **Equations**
 199. **Formulas**
 200. **Diagrams**
 201. **Charts**
 202. **Maps**
 203. **Tables**
 204. **Figures**
 205. **Equations**
 206. **Formulas**
 207. **Diagrams**
 208. **Charts**
 209. **Maps**
 210. **Tables**
 211. **Figures**
 212. **Equations**
 213. **Formulas**
 214. **Diagrams**
 215. **Charts**
 216. **Maps**
 217. **Tables**
 218. **Figures**
 219. **Equations**
 220. **Formulas**
 221. **Diagrams**
 222. **Charts**
 223. **Maps**
 224. **Tables**
 225. **Figures**
 226. **Equations**
 227. **Formulas**
 228. **Diagrams**
 229. **Charts**
 230. **Maps**
 231. **Tables**
 232. **Figures**
 233. **Equations**
 234. **Formulas**
 235. **Diagrams**
 236. **Charts**
 237. **Maps**
 238. **Tables**
 239. **Figures**
 240. **Equations**
 241. **Formulas**
 242. **Diagrams**
 243. **Charts**
 244. **Maps**
 245. **Tables**
 246. **Figures**
 247. **Equations**
 248. **Formulas**
 249. **Diagrams**
 250. **Charts**
 251. **Maps**
 252. **Tables**
 253. **Figures**
 254.

1

NATIONAL BUREAU OF ECONOMIC RESEARCH
 79 JOURNAL OF POLITICAL ECONOMY

Table 1



in just
your
and full of
happiness.



YOU TOO,
RIGHT?



WHO
KNOWS

How

ARE YOU
POOR? THAT
BECAUSE OF
WHAT I SAID
EARLIER?

Oh
Oh

E,
eh eh!

Gyohhh!

LEND ME
YOUR
LAP

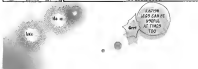
Oh



SLUMP



What
should
I do?



how

the

how

EVERY
ONE CAN BE
SPECIAL
AT TIMES
TOO



and beautiful.



BA-DUMP

BA-DUMP





ENTON!

YOU'RE
WANTED!

OH
LAD

AND
HERE
YOU
ARE

WELCOME
TO MY PARTY

That's
right

IS
THAT
SO?

BLIND
A MAN

Are you
afraid of
me?

KEEP
IT
DOWN!

ARE YOU
LEAVING
NOW?

PLEASE
BE CAREFUL

YOU'VE
COMING
WITH ME

I DON'T
KNOW THE
FLECTIONS



Wouldn't
come near the
Young Master
unless it was
necessary.

That
the other
master

From
that time
on.

I
realized.

I just
don't know



456



I wonder

how much

and
how far



Always
only
standing
at

and
-living



457

457



I'm
allowed
to be
near
him?







I shouldn't
get so
happy.

ANYONE...

COME
RESCUE...



ANYONE...

ANYONE...



Even
if I
saying it...

I shouldn't
be waiting
with you
outside.



just
because
he called
my name.

...YES



AH

I'M
SORRY



CROWDS

CROWDS

CROWDS



YOU'RE
REALLY CARELESS,
AREN'T YOU?

Gaspowaka.



Now,

THAT'S
YOUR
DOLLAR!

THAT'S
YOUR
DOLLAR!

THAT'S
YOUR
DOLLAR!

How
do you
make it
long?

YOU WILL
RECOVER
AND YOU
WILL HAVE
MORE!

AND YOU
WILL BE
THE ONLY
ONE LEFT
STANDING!

THE
FUTURE!

CROWD'S

THAT'S
YOUR
DOLLAR!

YOU'LL
PROBABLY BE
FORGOTTEN
WHENEVER
YOU ARE
RECALLED OF
YOUR LOOK!

THAT'S
YOUR
DOLLAR!

CROWD'S

DASHES!



ARE YOU
SAYING SUCH
THINGS?

ALOH

ALOH



SMACK!

SMACK...



YOU DON'T
EVER GAIN
ANYTHING
ABOUT THE
FOURING MASTER!

NOTHING
AT ALL!

You don't
even know



You don't
know
anything
about
the 100

And
how much

You don't
know
anything
about
the 100



HA

HA

You
mean

THEY'RE ALL
THE SAME
AS US!

THE WAY
HE
THINKS!

THE WAY
HE
THINKS!



TO ME,



WENT 9
KIDDING
WITH YOU
PEOPLE...

SAVING
EACH
OTHER
THINGS...



Aren't you
afraid
of me?

How
much...



his smile
is beautiful
and gentle.



YOU
GUYS
ARE
MORE
SCARY...!!

DO YOU
UNDERSTAND,
YOU IDIOTS---?!

YAH YAH
YAH YAH

THE
THE
THE
THE

CONTACT
 1-800-775-7273
 WWW.MITCHELLS.COM

THE UNIVERSITY OF
THE SOUTH ALABAMA
LIBRARY
SERIALS ACQUISITION

THESE ARE
THESE ARE
THESE ARE
THESE ARE
THESE ARE

NOT BORN
OF THE SELF
PACIFIC OF
THE FINE
OF 1944-45

FAST
TRACK
SOME-ONE
SOME-ONE
SOME-ONE
SOME-ONE
SOME-ONE

100% MONEY-BACK
 GUARANTEE IF YOU
 DON'T LOVE IT
 100% MONEY-BACK
 GUARANTEE

10

10

1000

2019 年 12 月
 2019 年 12 月
 2019 年 12 月

54751



HEY
THINKING NOT
ALONE

YOUR
CHILDHOOD
REMAINS

WILL
EVENTUALLY
GET YOU INTO
TROUBLE
SOME DAY

AND...

I HAVE A
FEELING OF NOT
LEAVING PEOPLE
CLOSE TO ME
GET HURT

AND I'LL
KEEP YOU
SAFE HAPPY



Sunny Monday...

Sunny Monday...

LET'S GO
OUTSIDE

WHAT'S
WORTHY WITH
IT? I'M
JUST
WALKING
THAT

DON'T SAY
THAT A
PARADOXICAL
THING?

P-



SA-RUM!

SA-RUM!

SA-RUM!



BOY! IT'S BECAUSE
YOU WALK AROUND
FOOLISHLY, WE'RE
GETTING INTO
NEEDLESS TROUBLE

PLEASE
GET GO!

TH-
THAT'S
NOT
TRUE!







IT'S
DIFF.

I

Heavy
Master,

I

ARE

I
love
you

I
love
you

I
really
love
you

As
if
it's

YOU
DON'T KNOW
HOW MUCH
YOU'VE
HURT ME

I REALLY
APPRECIATE IT.

Going
to
walk

COMING
TO THIS
COUNTRY,

YOUR
STRAIGHT-
FORWARD
DEC,

SAVINGS

AND
WORKS

So
small

Sweet
like
honey

fell in
love with
you



to
be
happy
and
happy

Because
I
of

LIKE
YOU
TOO



But,
now the
time
comes,

Even
as
your
still
you

Could
possibly
be
what
you
need

please let
me yours

for this feeling

that blooms
in my heart

the
the flower

CHAPTER 10

Hana to Yume Comics

●木内たつやの本
はちみつの花

Honey Flower

Kiuchi Tatsuya



花とゆめ
COMICS

はちみつの花

木内たつや

白泉社





花とゆめ
COMICS

はちみつの花

木内たつや



9784592188476



1929979003906

ISBN4-592-18847-0

C9979 ¥390E

定価 本体390円+税

雑誌43783-87



INTRODUCTION

THE TIME IS SET DURING THE RENOVATED INDUSTRIALIZATION AGE IN MEIJI. THE MAIN CHARACTER CHITOSE WORKS AS A MAID IN KUZE, ONE OF THE MOST PRESTIGIOUS HOUSEHOLD OF THE TIME. ONE DAY, LAN, A NEWPHEW OF THE MASTER, CAME BACK FROM ENGLAND TO BE HIS STEPSON. EVENTUALLY, THEIR FEELINGS BEGIN TO...!? READ ON TO FIND OUT WHETHER THE SECRET AFFAIR BETWEEN THE HONEY-EYED AND HAired LAN AND THE MAID CHITOSE.



作品かいせつ

時は、華やかなる明治・文藝開化の頃。古くからの名門久世家にお仕える使用人・千歳。ある日、英吉利から当主の甥のランが、養子としてやってくる。蜜色の眼と髪を持つランと、使用人の千歳の秘めたる恋物語がゆとりと始まります♡ 珠玉読み切り「銀幕スタア」併録!!

Hana to Yume Comics

Honey Flower

Kiuchi Tatsuya



2981

は
ち
み
つ
の
花

花とゆめCOMICS



木
内
た
つ
や

白泉社

発行 白泉社



Serenus-Dreamers is looking for translators & editors.

if you're interested,
visit

<http://www.serenus-dreamers.com/forums>
for more information.





蜂蜜之花

はちみつ

Honey Flower

Chapter 2

花

IN THE
LAST
WORLD

THERE IS
THE PEOPLE
AND
HISTORICAL
HARD
PARTY

WHEN
THE
WIND
BLOW

YOUNG
MASTER,

IT'S
ALREADY
MORNING

ANYWAY
FOR
WHITES

YOU
CANNOT!

PLEASE
WAKE UP
NOW!

TURNS
AROUND

FIRE,
FIRE

PLEASE
MOVE AWAY
BEFORE!

IF YOU'RE
COLD, YOUR
MIND WILL BE
MORE
FLEXIBLE!

COLD

CHUCKS
STARTED
WORKING HARD
WITH OUR NEW
BUILT-UP AND
STEEL TENSE
MUSCLES.

LIVING
TOGETHER!

WITH A GOOD
AND NOBLE
MASTER-
CRAFTSMAN
WIFE.

AND SOME
MORE.

to be back
after

THANKS

WELL, WHO
KNOWS YOU'D
STAY UP
READING ALL
NIGHT?

I DON'T
SLEEP
MUCH LATE
NIGHT

NO
CHUCKS.

my job
right now

OLD MASTER
AND MASTRA
COULDN'T
HAVE ANY
CHILDREN.

SO THEY
WENT TO
ENGLAND

AND
ADOPTED
TWO
NEPHEWS

YOU'RE
SHEILA-
SONAL

HIDING NEW
FAMILY
MEMBERS,
MASTER LAN.

WOWOW-
OWOW

OH
"LOOP
BOUNCE"

I WANT
TALK WHAT
FOR YOU

The mother
is an
English
woman

the hair
and eyes
are a nice
pretty

Henry
colour

THE
MOTHER







THEN I'M GOING OUT NOW

Have
always...

Kept my feelings to myself

YES, PLEASE
BE CAREFUL



Goodbye

He's already
getting used
to his new
life

From today
onward, the
Young Master
is going to
school

There's a
gap between
him and the
people
around him

His
Demand
Exceeds
Reality

Even the
people in the
house

PA

are slowly
getting used
to it

the soldier
talks about
school

the words of
the little one
is almost
nothing

Is the young
master in a
school?



The first chapter
for this story was
drawn without much
frustration.

Therefore, when I
draw it, I felt the
water part of
"moderately"

This work is really
bad at some points,
so please look at it
with gentle feelings

Harvey is really
simple

So, I'm already
gradually drawing a
fantasy manga

sorry

YE- YE-
YE- YES!

CHITOSE?

Shocked

I'M FINE! IS
THERE ANY-
THING I CAN
DO FOR YOU,
MADAM?

SHOCKED

FORGIVE ME

OH, IT'S
NOTHING.

I'M GOING
OUT WITH
MY FRIENDS

About -
the lovely
Trinity
Master
Lan

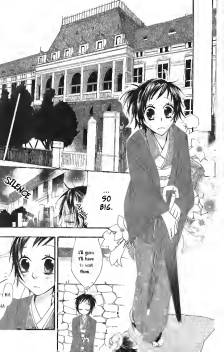
How
should I
say it

I'M
SORRY?

SO I HAVE TO
KNOW PRACTICE
FOR HOW I'LL LIKE
ANYTHING

MADE
THE
QUALITY IN
SOME
TIME







That
hair is
so long



And they're
wearing hair
ornaments



And dressed
properly before
I came







ANYONE?

WERE YOU
WAITING FOR
ME ALL THIS
TIME?

WHAT'S
WRONG,
KURE?

I'M GIVING
THANKS FOR
ANGRY

THIS WILL
HELP ME A
LOT.

WORTH
WAITING
AND ANGRY

YES, BECAUSE
MUFAM ASKED
ME TO BRING AN
UMBRELLA FOR
YOU

There's been
a little
thing.

BUT,



YOU'RE
BLAST-
ING.

REN.

I-I-I-I-I'M
FINE. MY
ONLY STRONG
POINT IS
THAT I HAVE
A HEALTHY
BODY.

SHOYA

HEY HURRY
DOWN! GO!

HEY
KUSO.

ARE YOU
POOR?



I DON'T KNOW
WHETHER THEY
WANT TO BE TRUE
FRIENDS OR NOT.

THEY WILL
ALWAYS GO TO
ME WHEN THEY
CAN'T FIGURE
OUT THEIR
ENGLISH HOME-
WORK.

I DON'T
KNOW.

HEY! ARE
YOU TALKING
ABOUT ME?

DO IT GOOD
STUFF OR
BAST! I
CAN'T
HEAR.

SURPRISED

HEY?
WHAT?

ARE THEY
YOUR
FRIENDS?

EH!—

YOU
GO
HOME
FIRST.

It's
OK.

SO, WILL YOU
BE HOME
LATE?

Looks like
they're are
pretty good
bros.

Could she
be some
kind of
spy?

YEAH, I'LL
GIVE YOU MY BEST
FRIEND-

I
DON'T
WANT
IT.

I
DON'T
WANT
IT.

I-I-I- I'LL
GIVE YOU MY
MOST PRE-
CIOUS COMIC
COLLECTION!

WAIT A
MINUTE
KUSE-



LET'S GO, IF
TOGETHER WE
CAN SAVE THE
WORLD!

LET ME
GO!

If it was me, I'd be so embarrassed.



I TOLD YOU
I'M NOT
GOING.

SO I'M
GOING HOME
FIRST.

I'M
ALREADY
GIVEN YOU
THE
UMBRELLA.

YOUNG
MASTER,





"To think
she dared
come here!"

These
words

Keeps going
through my
head.



drop

drop

HEY,
WHAT'S
GOING
ON THAT
GUY?

ALREADY?



...

Stop—

Because
my
prob-
lem

PA

IT'S
ACTU—

...AH...

Let
Young
Master
tell you.

I don't
want to
hear that
way

Because
it's

Chances



I don't
want
that to
happen



Even
so...

If I'm not
by his
side...



EH--
REALLY?

SHARP
MOVEMENTS

WHY ARE YOU
SO HARP-
HOODING
THOSE FEW
DAYS?





BUT...

BUT...



WHAT...

REALLY
HAPPENED?



Such old
clothes

Is the
name
Shinya,
isn't?



WHAT REALLY
HAPPENED
WHILE YOU
WERE
WAITING FOR
ME?

NO... IT'S
THE
TRUTH...



THAT'S
ALL

NOTHING
HAPPENED

PENG
DONG

Aaaaaah

NOTHING
HAP-
PENED!

It's too
advanced to let
her out

IT'S...

KLATF...

Bye

Bye

Ah

Bye...

Bye-bye
only

Bye

1-1-1-
I'LL GO!

WHY ARE YOU
GOING DE
NOT?

Don't
leave yet

GO- GO-
GO- GO-
GOODY!



Are you
shameful?

Are you
shameful?

I want to
stay by his
side...

What
are
these
things?

Are very
shameful



At least I have to
maintain the image of
the Kase family's
maid.

At least

AND I CAN
LOOK
PRETTY

I JUST HAVE TO
PUT IN
MORE
EFFORT.



SIA



But



CRASH

WHY,
FOU...

IT'S NOT
YOUR
ADDRESS...

WHAT

ARE JUST
LIKE WHAT
YOU LOOK, A
COUNTRY
BUMPER

POIN

What...

What...

What's wrong
with these
people?

STAYING
LIKE
THIS

AND IT'S THE
FIRST TIME
I'VE HEARD
YOURSELF



WHICH ONE
ARE YOU?

OR ARE YOU
PUSHING YOUR
LUCK, SO THAT YOU
CAN DATE A YOUNG
MADEIT?

IT'S INCREDIBLE
THE KOSHI FAMILY
ACTUALLY HIRED
YOU.



How?

LET

WHAT?

LET YOUR



GRAB
TIGHTLY...

LET GO
OF ME...

I CAN'T
KEEP THE
MOUTH...

IS
MOUTH...

LET'S
CHAT FOR
A LITTLE
WHILE...

WHAT
WHAT'S
THE
PROBLEM?

THAT
BUT...







TOUCH THIS
PERSON

SHHHH

STRUGGLE

STRUGGLE

NO...
THAT...

WAT...

WE'RE
LEAVING

SHE'S
...Mine.

STRUGGLE



Shocked

Lame.

SO YOU
WERE
BOTHERED
BY THOSE
KIND OF
THINGS.



AM I THAT
UNRELI-
ABLE?

NO,
LAME.

... WHY
WOULDN'T
YOU TELL ME
ANYTHING?

NO IT'S
NOT
THAT.

... DON'T
WORRY ALL
BY YOUR-
SELF.









PH...

PICKS

IT'S THE
SAME AS
THOSE
FLOWERS
THERE.

YES, IT'S A
CAMELLIA
FLOWER

IT
MATCHES.

SMOKES...

I WILL TELL
FATHER ONE
DAY.

YOUR
MOM-
SAYS.

I hope.

"Maybe he
is your
son."

"Will it come
soon?"

**I LIKE
YOU.**

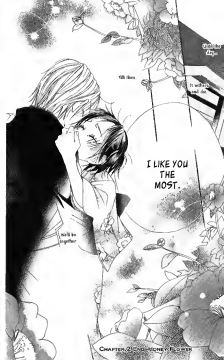
I'LL SAY
THIS ONE
MORE TIME,



When
again?

-ME
TOO-

will the
Savior...



Chapter 2

7

It's not
just a

I LIKE YOU
THE
MOST.

He's the
biggest

Honey Flower Ch02

Credits

Base: Alexandra & Hynnie

Translator: Hynnie

Proofreader: Leticia

Editor: Kait-chen

GM: Leticia

We not remove the page
because that our want
do not that our marks as
page.



Scanned with
Sakura
Scanner

Agenda.1e

PROOFREADERS

WE HAVE SWEET
BISHIES WAITING
FOR YOU!

JOIN

SD

STAFF

GO'EM

EDITORS

FORNERS

TRANSLATORS

INTERESTED? VISIT WWW.JERKUS-DREAMERS.COM/
FOR MORE INFO.





*The beautiful, beautiful
hair ornaments*

*shrink
and disappear.*

AT THE
ERA WHEN
PEOPLE AND
THE CIVIL-
IZATION
IN THE
EAST ARE
IN FULL
BLOOM

CARTOON.

AFTER YOU
FINISH THE TEA,
BRING IT TO
THE HOUSE
MASTER, OK?

OK,
OK.



THE
ONE
THING.



R
A
I
L
E

HEY,

SOME-
ONE...

THAT
CHANGED

WAS THAT
THE MASTER
AND THE
MOTHER WHO
COULDN'T
HAVE A
CHILD

FOR A
LONG
TIME

*His hair and
eye color*

THEY
ADOPTED
THE
SECOND
SON

AND
YOU'VE
COME

OF THE
MASTER'S
YOUNGER
BROTHER
LYING IN
ENGLAND

MY
MOTHER IS
BIRTH

*are a
beautiful
happy color*

SORRY FOR
TROUBLING
YOU

FEEL I'M
SORRY TO
KEEP YOU
WAITING

IS THAT THE PERSON
WHO TOLD ME I WAS
A SON OF
A BORN KING

IS THAT THE PERSON
WHO TOLD ME I WAS
A SON OF
A BORN KING

RECENTLY, HE
HAS BEEN ABLE
TO GRAB
CALLS FROM
AMERICA
WITH THE
MAGNET IN
THE WORLD

ARE THEY
THE PEOPLE
I HAVE MET
BEFORE?

FEEL







THUMP

It was
it had
just
now??
Did I
make him
happy??

THUMP

THUMP

THUMP

Around two
weeks ago,

"IT'S A BIT
LATE FOR YOUR
BIRTHDAY, BUT..."

he gave me a
pair of hair
ornaments



It was the first time
that I had been given
something like that.

It was really, really

THUMP



AVOIDING
ME AGAIN
TODAY,
HUN?





QC-22'S
DANTING &
DANIELINE

22222
I LIKE THIS CHAP-
TER! OH! ADRIEN!
THEY SWEET &
KINDNESS!
AND IT SQUEEZES
MY LITTLE HEART
AND MAKES ME ALL
WARMER! HAHA!
HEHE. ADRIEN!
LOL. DON'T YOU
LOVE UNPOISED
BUTTERFLIES?

I LIKE HISTORY-
GETTING KIND OF
SCARED- THEY'RE
SO DIFFERENT
FROM US AND FULL
OF CULTURE AND
MAGNIFICENCE OF
THAT WHEN I
WOULD BEH. OH!
I ASKED
LACRILE & PER-
MISSION TO WRITE
SOMETHING HERE.
AND NOW I AM CLU-
BERG. "LOL"
SHHHHHHHHHH!
-END-













*Was it
just my
imagination?*

I FELT THAT
THE SPACE
AROUND
THE YOUNG
MATTER.

BECAME
VERY
UNCOM-
FORTABLE.

BE
CAREFUL
ON YOUR
WAY BACK.

*For just a
little bit*





WHAT IS
THAT LONG
SEGH FOR?

I won't
go.

It's the end



I CAME TO
CHECK UP ON
THE MASTER AND
GENDOU-SAN'S
POUSAI

WHAT
REASON?
YOU WERE
TODAY?

THEY TOOK
CARE OF ME A
LOT WHEN I
WAS A STUDENT
AND STAYED
HERE

A BOWSET



SO,

WHAT'S
REASON?
YOU BEEN
POUSAI



REASON-
SENSEI?

ET

LONG
TIME NO
SEE



SENSEI

IS THERE A
PLACE WHERE
THE CIGARETTE
POUSAI ARE
NOT ON FULL
BLOOM YET?



YES
REALLY?

...THAT'S
NOT IT



*really
embarrassed.*





I DON'T
LOOK FOR
FITTING IT
TODAY!

AND
CUTTING
THAT LAMP
DOWN A
BIT, RIGHT?

WAKE
UP!

I'VE GOT
TO WAKE
UP

DEAR'S
FINDING?

WELL...

IT'S
ABOUT
TOMORROW...

THANK-
YOU...?

YOUR
MASTER.

PLEASE
EXCUSE
ME.







THUMP

WELL-
OVER.



AT THIS TIME
OF THE YEAR,
THERE ARE ONLY
LEAVES LEFT,
RIGHT?

THUMP

THUMP

What should
I do?



THUMP

SO



THE
OTHER
DAY.

I WENT
WITH MY
FRIENDS AT
SCHOOL.

SO

I DON'T
REALLY FEEL
LIKE GOING
ANYMORE



Wanting to go
with him...

But it's already
too late.



...I never knew

did you look directly
into my eyes.

Why?

Are you fed up
with me now?

What should
I do?

What am I
going to
do about this?



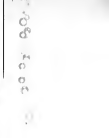


What's wrong?



What kind of
expression should
I have

During times
like this?



~~~~~



SPRING  
2010



...I  
couldn't  
sleep  
much...

What  
happened  
last night







FOR THAT, THE AIR OF NAGATO'S





AT THE  
BACK OF IT,  
THERE'S A  
NICE PLACE  
THAT FEW  
PEOPLE KNOW  
OF "



I only  
had one  
chance...

DISAPPOINTED

IT WON'T  
GROW LATE  
THIS YEAR,  
PEOPLE...



*to see the  
flowers with the  
young master.*



EEK...

YANK



YOUNG  
MASTER



...SORRY  
ABOUT  
LAST  
NIGHT.



CALM  
POWER

I HEARD  
FROM  
HEADLINE-  
NEWS!

HE-HE-  
HE-HE-HE!

I-

I HEARD



...BUT IT'S  
JUST LIKE  
YOU SAID,  
YOUNG  
MASTER.





WHAT I  
FOUGHT  
FOR  
YOU

MOOD-  
OVER,

I  
THOUGHT  
THAT YOU  
DIDN'T  
LIKE



I HAVE  
VERY  
HAPPY

TO RECEIVE  
THESE

*The words  
and feelings*

*that the young  
master gave me*



FR-

THAT'S  
NOT IT,  
THAT'S  
NOT IT!

REALLY?

ACTUAL-  
LY...



AND I  
JUST DON'T  
KNOW WHAT  
TO DO.

...I FEEL  
EMBAR-  
RASSED

these  
beautiful  
beautiful

flowers  
to waste.

if I put



made me  
extremely  
happy.

...BUT

And yet



that they don't  
act as...

...I...

if he thinks





BECAUSE I  
THOUGHT  
THEY WOULD  
SUIT YOU

CHOOSE  
THESE



BOOM

... I'M  
GLAD

THAT YOU  
DON'T HATE  
ME

*What should  
I do then?*



*Looking into each  
other's eyes,*

*I FEEL*

*staying beside  
each other,*

**SOMENHAT  
RELIEVED**

*Looking  
each other,*

*reliving our  
youth,*





*Would you*

*smile for  
me then?*



END!

I DON'T  
REALLY THINK  
SO.

IT'S A BIT OF  
A PITY THAT ALL  
THE CHERY  
BLOSSOMS  
HAVE FADING.

BUT



A black and white illustration of a hand holding a flower. The hand is positioned on the left side of the page, with the fingers gently cupping the flower. The flower has several petals and a dark center. The background is a soft, textured grey.

*My blessing  
feeling still  
does not change.*

*It's empty*

A black and white illustration of a hand holding a flower, similar to the one in the first panel. The hand is on the right side of the page, and the flower is held in a similar manner. The background is a soft, textured grey.

...YEAH,  
YOU'RE  
RIGHT

IT STARTING  
TO CHANGE,  
LIKE THE  
SEASONS  
COMING  
ONE AFTER  
ANOTHER.

A black and white illustration of a hand holding a flower, similar to the ones in the previous panels. The hand is at the bottom of the page, and the flower is held in a similar manner. The background is a soft, textured grey.

*"I love you."*

HIGHWAY 100 HALL VOL. 01 CH. 03

REPLACEMENT  
EQUIPMENT

SPRING  
LAPTOP

REPLACEMENT  
EQUIPMENT

REPLACEMENT  
EQUIPMENT

Such a sweet and innocent chapter  
- locale

REPLACEMENT





はちみつ  
HONEY  
FLOWER 花  
CHAPTER 4





DURING A TIME  
WHEN THE  
FLOWER OF  
CIVILIZATION  
EMANATING FROM  
THE WEST WAS  
IN BLOOM.



IN AN  
EASTERN  
COUR-  
TYARD.



SPREADS



LIVED THE  
RICH  
FAMILY,  
A NOBLE  
CLAN  
FROM  
ANCIENT  
TIMES



WHEED'S MY FATHER?

IT'S NOT THAT EASY  
ON THE SURF-  
BOARD FOR  
WHEELS I TRUST IN ISOLATION

GOOD JOB

PEER LADDER, FIRST

HE IS  
LEAST LEFT  
FOR THE PEAR  
BUREAU  
A GOOD TIME  
AGE

HE  
MOTHER P-  
BUTTA

HE HAD  
AND TWO

ARE

Young Master

a beautiful  
honey color.

ONE-  
TWO-  
THREE



Wegman, W.

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



Ah, I think  
 you don't know  
 the word. But  
 you'll know  
 what it is as  
 soon as you  
 see it

100



### **Abstract**



*The  
Young  
Master*

act 1

IF YOU  
DROPPED  
FATTING SO  
MUCH FORCE  
INTO SAKU-  
THING YOU'D

THINK  
IT WOULD  
APPROXIMATE

WELL,  
THAT'S OK

FOR  
SHE...!!

lover

I always  
are what  
people call



• LUN •

IT'S HARD WHEN HE  
SINGS HIM. EVERY TIME  
I SING HIM, HE LOOKS  
A LITTLE BIT DIFFERENT.

HIM HE ALWAYS SINGS  
VERY IMPASSIONING  
THINGS WITH SUCH  
A STRONG VOICE.  
DON'T HE?



I TOO THINK THAT HE'S  
A FINE CHARACTER.

THINKS?

ALSO, I LIKE HIM  
(THE MUSIC) AND  
SINGING.



*What I have to look  
away deep, deep  
down in my heart.*







*His sister*

*is extremely  
beautiful,*

*however,*

*no matter what,  
the foreign blood  
that flows within  
half of him*



THAT ANGE,  
HURRY UP WITH  
THE MISO SOUP  
AND TEA

YES  
MA

TWENTY  
SEVEN

IT'LL CREATE  
A DISTANCE  
BETWEEN HIM  
AND OTHER  
PEOPLE.



*Still,  
they've  
pretty much  
gotten over  
to his hip  
now.*



...Well,

it's not possible for  
them to understand  
him right from  
the start.

And it's not like  
everyone ignored him  
or anything.

And he  
also has  
friends at  
school!

It's much  
better com-  
pared with  
before.

"THAT'S A  
PROTECTOR  
COLONY!"

"BUT HAVE  
YOU HEARD  
THAT NAME  
COLONY?"



...What these  
reactor particularly  
just because they  
give her leftings  
food to eat...



BUT THAT IS EVERY  
NOT GOOD (THINKING)  
WE HAVE TO HOLD OUT  
A LITTLE LONGER.

That



WAAH!!!

FLINCH

WHAT ARE  
YOU BOYS  
GETTING  
TO YOUR-  
SELF OVER  
THIS?



THAT'S  
NOT MY  
BROTHER  
DAD

YOU'RE  
EARLY  
TODAY

HEY  
DAD

I CAN'T  
KEEP UP  
WITH  
THEM

HEY  
DAD  
DAD

HI-WELCOME  
HOME

THANK  
YOU  
DAD

I'M  
HOME

THE NEXT DAY, SHIRAYUKI WENT TO THE SHOP AND BOUGHT A BUNCH OF FLOWERS



SO I FIRST  
GO WITH HIM  
TODAY AND  
CAME HOME  
EARLY

SAY SOMETHING LIKE "THAT  
FATHER SHIP", MY GRANDPA,  
AND EXCCA LARGE AMOUNT,  
SO I'M GOING TO GET IT"

THAT'S  
GOOD

HEY  
DAD  
DAD

REALLY,  
DAD CAN  
DO



SO SHE'S BACK  
THERE AS  
WELL, RIGHT?

YOU HAVE NO  
WAY TO FIND  
OUT, DO YOU?

REMEMBER  
THAT LINE WORKS  
REWARD DAY 3



HE LOOKS  
HAPPY

WOW  
IF ONLY IT  
WOULD HAVE  
A TIME LIMIT?

WOW WOW  
THAT PLACE  
REALLY  
STANDS  
OUT!!





EEEEH?!!

WHAT?  
YOU DON'T  
WANT TO?

N-N-N-NO,  
THAT'S NOT  
IT, NOT...

IS THAT  
NOT?

WANT TO GO  
TOGETHER?

YES?

ANYONE











*But*

*I'm sure  
that he  
stands out*



...WOULD HE  
BE FINE AT A  
PLACE LIKE  
THIS...?

*animeGals*

...GIRLS DON'T  
USUALLY COME  
TO PLACES  
LIKE THIS...



*girl*

**STANDS  
OUT  
EVEN  
MORE**

*he's  
going with  
animeGals  
on 7/11*

*More-  
over,*

**BT**

*at least*



*because  
of a  
different  
reason*

*I can  
see what  
it is*











DON'T  
SEEM TO  
CARE  
MUCH

ABOUT  
ALL THE  
ROUND-  
INGS

THEN,

I WONDER  
IF HE  
FINDS IT  
FUN.

WHEN HE'S  
WITH ME?



*It's not that  
I hate myself or anything,*

*but I just  
think*

*even a tiny bit  
more confident  
while standing  
by his side.*

*That's what I want  
I would be a  
little bit.*

**CREAK**

FEELS LIKE  
WE'VE SEEN  
SOME REALLY  
ODD STUFF,  
HMP

I THOUGHT  
HE'S FROM  
ARCAP, BUT...

SEE THE  
ASP JUST  
NOW?

Oh, I  
thought the  
King Arthur  
had come  
out.

*I can't  
help but  
think*

*that I  
used to do  
something  
about  
myself*

IS HE  
SAYING  
SOMETHING?

*From  
here,*

FOR  
CLUB?"

BUT THAT BOY'S  
MOTHER IS A FOR-  
GIVER, SO HIS  
BLOOD IS PRETTY  
MUCH OUT THERE'S  
BLOOD

IT SEEMS THAT  
HE'S THE SON OF  
KUSU-SAKA'S  
YOUNGER  
BROTHER.

HAH, THE  
KUSU FAMILY IS  
AN OLD FAMILY,  
BUT THE MASTER  
DOES SOMETHING  
PRETTY CREEPY,  
HOW?

LONG TO  
THINK OF  
IT,

DO YOU  
KNOW ABOUT  
KUSU-SAKA'S  
MOTHER  
SON?

HEARD  
THE  
PLACE

LIKE I  
SAID,

WOULDN'T YOU THINK  
KUSU-SAKA IS  
GETTING A BIT  
FURRY IN THE  
HEAD?

THINKING YOU  
WANT TO GO  
TO THE  
CLUB?









WOULD  
YOU STOP  
ALREADY?



YANK

THAT YOU  
GUYS WERE  
TALKING  
ABOUT.

I MIGHT BE  
THE BIGGEST  
FLOOD HERE.

WAH...

BUT,

DON'T ACT ALL  
POWERFUL AND  
TOUGH WHAT  
BELONGS TO  
SOMEONE  
ELSE.



ALL  
RIGHT,  
LET'S GO

DRAG  
DRAG

HAAT...

LET GO

WAAAAH!



HOW  
DO YOU  
ARRANGE

SHO-  
OUBLY

YES



BECAUSE

I'M NOT A  
VERY RICH  
PERSON

*I scared him  
to worry  
about me...*



WOW

I did  
it again

I'M SURE  
THAT IT  
WOULDN'T TURN  
OUT ANY-  
THING LIKE...

IF YOU  
YOURSELF THINK  
SO, TRY  
SAVING  
YOURSELF

I'M  
POOR



LOOK,  
POOR  
MASTERS!

WHAT?

THIS IS IT!  
THE POINT FROM  
WHICH THE BEAST  
FIGHT!

HEY, DON'T  
WALK TOO  
CLOSE TO  
THE SPICE

YOU'RE  
GOING  
TO SLIP



STAY  
CLOSE

OH

ANYWAY,  
LET'S GO  
HOME

AM!





I TOLD  
YOU SO

YOU  
DROPPED  
ME

I'M SORRY,  
I'M SORRY,  
I'M SORRY

YOU  
KNOW

ADAM

AAA, YOU  
MEAN THEM?







TEAR

AND I THINK I'M  
RIGHT ALL  
THE TIME

AND MY MIND  
IS ALWAYS  
RIGHT SUCH A  
NOBB

THAT IS  
YOUR

I  
STILL  
CAN'T  
HEED MY  
CALL

HOW  
LONG IT  
TAKES,

— NO  
MATTER



— TODAY  
AS WELL

YOU MUST  
HAVE BEEN  
VERY ANGRY



I WANTED  
OF ANY HELP  
TO YOU

— WHAT'S  
MORE,

I REMAIN

REALLY, IT'S  
TOO LATE TO  
SEE THAT  
SEA

**DOUBLE  
SHOCK!!**

DON'T  
KNOW IF  
IT'S A  
GOOD  
IDEA

FOR ME TO  
BE CLOSE  
TO YOU

*The longer you are  
a part of this...*

I'M

HAPPY TO  
HAVE YOU BY  
MY SIDE.

SMILING  
AT ME

THAT'S  
MORE THAN  
ENOUGH FOR  
ME.

PERSES

EVER IF  
THE SAME  
FLOWER BLOOMS  
WHERE I LIVED  
BEFORE.

Hips

WITHOUT  
YOU BY MY  
SIDE.

IT DOESN'T  
HAVE ANY  
MEANING

BOM

*Lightly  
singing*

*and flying*

*Prada*

**NO!**

**THAT'S  
TEAT.**

*and  
feelings.*



*Arriving  
there,*

*with lots of  
words*

*I just  
and you  
by my side.*

IT  
WILL  
BLID

AND  
GROW.

and then  
someday,

OUR  
CLOTHES  
WILL ALL  
DIE

I  
DON'T  
KNOW

the small,  
small

flower of  
love will  
bloom.



# Aerandria

your daily manga fix

Hachijōtsu no Yana Volume 1 Chapter 4

Scanner: Lacaille

Proofreader: Eijka

Translator: Asahina

Editor: Laura

Quality Control: Lacaille

Three words, Cuteness, cuteness and cuteness, ^-^

-Lacaille

# Aerandria's First Anniversary!



WE'VE DONE THROUGH BLOOD-SUCKING HITTERS, FINGER KING  
CAN TURN INTO VARIOUS SHAPES, CUTE PANDAS, FORTIFIED  
SHIPS, WANDERING HITCHHIKERS, HONEY MOUNTAINS CAMP  
HOMES, FOR THAT MATTER, TWISTED VILLAINS AND EVEN  
MORE TWISTED HEROES, FORTIFIED MOUNTAINS AND THAT  
FIRST BROTHER CALLED JOE. YET HERE WE STILL ARE,  
CELEBRATING OUR ONE-YEAR ANNIVERSARY IN GIVING YOU  
VARIOUS SCAPALIONS TO READ. WE'VE TRULY LIVED ADORABLE  
MOMENTS AND FEELS ABOUT HOW RELATED WITH ALL OF OUR  
HAIR AND BLOOD FORTUNE STILL INTACT.

SO HERE I LIKE TO THANK EVERYONE, FROM THE STAFFERS GOLF  
AND HAIL, SPONSORS, CUTE FORTUNES AND HEROES, TO  
THOSE GENERALLY HARMLESS GURMETS AND LUNCHES. THANK  
YOU FOR YOUR SUPPORT, ACTS OF KINDNESS, WORDS OF  
ENCOURAGEMENT AND FREQUENT EMPHASIS THAT STAFF OUR  
MOMENTS. WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU.

SO HERE WE ARE, GIVING YOU A RELEASE EVERYDAY FOR THE  
WHOLE MONTH OF JUNE! FOR DAYS ARE SO SPECIAL BY

HERE'S 10 MORE YEARS AND MORE SCAPALIONS FOR  
AERANDRIA!

**HAPPY FIRST ANNIVERSARY, AERANDRIA!**

*Thank you to all the staffers  
who've been for all your support!*







# *Silver Screen Star*

KACHIMITSU NO HANA / VOLUME 1 SETKA

AFTER SPENDING A LOT OF TIME TOGETHER,

I THOUGHT... THAT HE WAS SPECIAL.

SUPER  
POPULAR,  
NOW ON  
SALE

I DECIDED  
TO FOLLOW  
MY DREAM  
AND BE AN ACTOR

TO BE  
AN ACTOR

TO BE  
AN ACTOR

I DECIDED  
TO FOLLOW  
MY DREAM  
AND BE AN ACTOR

I DECIDED  
TO FOLLOW  
MY DREAM  
AND BE AN ACTOR

ACTOR  
AND BE AN ACTOR

HA-  
KUN

*My childhood friend is an actor.*



LOOK  
CAREFULLY!  
HERE!  
RIGHT HERE!  
IN THE UPPER  
RIGHT CORNER!  
AT THE CROSS  
NEXT TO THE  
STAIR!

*Bill is so smart  
and, though,*

WHERE DID  
YOU SHOW  
UP?

CROSS NEXT TO THE BRILL AT THE CORNER OF A GO BOARD



WHAT A  
WASTE TO  
RECORD IT  
ON A VIDEO

HMM

NOW  
MEAN?

THAT WAS  
MY LONG AWAITED  
OMIGOD, YOU  
KNOW

HAHA  
HEE!

DO YOU  
KNOW  
SAYING  
THAT  
FOUNT?

YOU  
CHILL-  
OUT!

I...

SIGH

HA-  
RUHA

HAS A  
HISTORY  
OF THREE  
YEARS  
OF PER-  
FORMING  
IN RAIL

# SNAP

HAVE A HISTORY  
OF THREE  
YEARS OF  
AMATEUR  
PHOTO  
GRAPHING.



Gyaa

YOU CAN'T  
BE WHOLE  
I WAS  
MAKING A  
WORSE  
FACE!

HEY  
YOUNG!



SHIMURA GORO.  
SEVENTEEN.  
FAVORITE THING TO  
DO: TAKING PHOTOS.

NOHIZARA HARUHI.  
SEVENTEEN.  
FAVORITE THING TO  
DO: ACTING.

RELATIONSHIP  
MORE THAN  
FRIENDS, LESS  
THAN LOVERS.

FUDKO

FUDKO!





YOU REALLY CAN'T TELL  
WHEN HE  
APPEARED,  
RIGHT?

WHAT?

HAVE YOU  
SEEN THE  
CM THAT  
STARTED  
HEAD-  
CARTING  
FEET DAY??

KUWA

AS  
I'VE  
SEEN  
IT



JUST  
NO IT,  
RIGHT?

WHAT  
IS IT  
ABOUT  
OUR  
FUTURE  
FATE?

WHEN'S  
POSSIBLE  
TO DO?

HAH... FOR  
SOME REASON,  
HE GOT CALLED  
BY THE TEACHER

EVERYONE  
KNOWS  
ABOUT IT,  
RIGHT?



WARRIOR  
AND I HAVE  
A LOT OF  
MUTUAL  
FRIENDS

AT GRADE  
SCHOOL, AND  
JUNIOR HIGH  
SCHOOL, IN  
THE LOCAL  
AREA, AND  
THEN AT  
A PUBLIC  
HIGH  
SCHOOL  
NEAR  
OUR  
HOMES

IN THE FUTURE  
FATE FORM, HE  
WROTE, "I AIM  
TO BE JAMES  
BOND IN THE  
FUTURE."

OR  
SOME-  
THING  
LIKE  
THAT?

In a way,  
that sounds  
pretty bad

GYAHAAAAAAAAA

BUT  
HEY,





*the only one  
who knows  
that secret.*



SCENE SCREEN TEXT



*A vaguely boyish  
and girlish*

*and foolish  
conversation.*





I'LL  
BECOME  
AN  
ACTOR!

*I couldn't see his face,  
but from his voice...*



*It felt pleasant.*

*Even though...  
the weather was hot,  
his palm was cold.*

THAT  
TIME

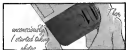
*It was something*

*that belonged  
to a guy*





SOME POWER TIME







IN THE  
PAST,  
THERE  
WAS  
ONLY  
ONE  
TIME

*Not because it's a  
"digital camera,"*

*but because he  
"gave it to me."*

WHEN  
HARUKI  
APPEARED  
IN A  
MOVIE.



*I searched for my shadow  
on the silver screen*

ATTEMPT TO BURN MYSELF.

[THERE'S A WORD THAT I CAN'T TELL HIM.]

*There's a word that I just can't tell him!*





WHAT ARE YOU FORGET  
YOU'RE GOING TO BE LOST IN



RUSTLE

YUKIO

DO YOU  
STILL HAVE THE  
DIGITAL CAMERA I  
GAVE YOU THE  
OTHER DAY?

?  
YEAH



WOULD  
YOU  
SWITCH  
IT ON  
FOR ME?



OH,  
YOSHITAKA  
HARUKI, SEN-  
SEI-SAN. I'M A  
HIGH SCHOOL  
STUDENT.



SILENT SCREEN TEXT

*It's not that  
they have to  
push through  
life.*

*but they  
can't stand  
not doing  
anything*

IT'S NOT  
IMPOSSIBLE  
FOR YOU,  
YOU KNOW.

NO MATTER  
WHAT SOME  
OF THEM CAN STILL  
TELL THAT  
IT'S YOU.

IT'S NOT  
IMPOSSIBLE  
FOR YOU.

*That's  
why.*

*at least let me  
support you.*



I FEEL  
THAT  
PEOPLE  
WHO  
ARE  
DETER-  
MINED  
TO  
WALK  
THEIR  
OWN  
PATHS  
ARE  
ALWAYS  
"ALONE."

*with a feeling of  
anxiety of not  
knowing whether  
other people will  
approve of  
their decisions.*



*I have a pre-solution.*





THAT  
"COME-  
DAM"

WILL  
COME  
VERY  
MUCH  
VERY  
SOON  
ONLY

BUSTLE  
BUSTLE

SO  
HOT...

WHY DO I  
HAVE TO GO  
OUT TO BUY  
STUFF?

Well, I've  
developed the  
film, so

Oh

*That's why*

*staying in  
this half-  
friendship,  
half-love  
relation-  
ship is  
best for  
both of  
us.*

AND  
THEN  
EVERONE  
WOULD  
BE USED  
TO  
WATCH-  
ING  
HIM.



*In the eighth year  
of a human life,*



*I wonder  
what a path  
you choose  
for yourself  
is like...*



*It's that  
old...*

*...I can't  
remember...*

*...I can't remember...*



AN-  
FAN!

LISTEN!  
JUST  
LISTEN!

YOU  
KNOW  
YOU  
KNOW...



STOMP  
STOMP  
STOMP  
STOMP

YUKO!

OH!



CALM  
DOWN AND  
LISTEN TO  
ME!

NO

YOU  
NEED TO  
CALM  
DOWN

I  
FASSED

THE  
AU-  
DITION

I'M  
GONNA  
APPEAR  
IN A  
MOVIE.

IT'LL BE  
A SEMI-  
MAJOR  
ROLE, YOU  
KNOW?!

MY CHAR-  
ACTER HAS  
A NAME, AND  
I'LL HAVE MY  
OWN LINES,  
TOO



NO  
WAY, YOU  
FASSED,  
YOSH-  
I-KAWA?

THEY CON-  
TACTED ME  
JUST NOW

FAKED?





THEY HAD JUST APOLOGIZED FIRST FOR IDEAL WITH THE PROBLEM.





Ah, yes.

WHERE  
CAN YOU FIND  
A GIRL WHO  
COULD BE HAPPY  
FROM THE  
BOTTOM OF HER  
HEART

WITH THE  
GUY SHE  
LOVES IS  
GOOD, TO A  
WORLD THAT  
HER HANDS  
CAN'T  
REACH

*That's why at  
least I tried to  
look at together  
in my photo.*

*And just in case.*



I'M  
SORRY.



An unorthodox  
conversation  
between a boy  
and a girl  
An extremely  
awkward



...now I  
can't even  
do that  
anymore.

There  
was a  
word that  
I couldn't  
say.



THOUGHT HEAT OF FIRE  
AND JOINTS OF ICE



But

THINK OF THIS: FROM THE  
A RESEMBLANCE  
BETWEEN A MAN AND  
A WOMAN. IT IS ONLY  
AND A RESEMBLANCE  
BETWEEN A MAN AND  
A WOMAN  
A RESEMBLANCE  
BETWEEN A MAN AND  
A WOMAN





V  
R  
O  
O  
M

*That's  
right*

*I know that  
I'm being selfish*

MAYBE  
IT'S A  
GOOD  
THING



A BEYOND THE  
FRONTIERS  
PROCLAIMED  
HOLLYWOOD  
YEAR  
AFTER ALL

HEY

*but it's painful  
now that we cannot  
be together  
anymore*









GASP

TWO  
IN A ROW  
HOPPEL, I CAN  
HOLD THEM  
FOR ABOUT  
10 MINUTES

SCREECH

CRASH









FEELS MORE  
AND MORE  
UNPLEASANT

...I TOLD  
YOU I  
ALREADY  
KNOW  
THAT...

BUT YOU  
KNOW  
RIGHT?



I  
LOVE THE  
PHOTOS  
OF MY FACE.

AND SINCE  
IT'S YOU, I  
BEHAVE LIKE  
A FOOLISH  
KID



I LOVE YOUR  
VERY EXIS-  
TENCE

*Many people*

*can speak eloquently  
with just their eyes,*

I WON'T BE  
ABLE TO WALK BY  
YOUR SIDE  
LIKE BEFORE



*It's because  
you're like  
this that  
I love you.*

*But Haruki*

*express his  
thoughts with  
all of his bangs*

TO ME

YOU'RE  
ALWAYS

A GIRL

WE ARE  
THIS CLOSE  
TO EACH  
OTHER

"TEIGHT  
NOW"

ARE THEY  
IMPOSSIBLE?

I WANT TO KISS  
YOU, WANT TO  
MAKE LOVE TO  
YOU, WANT TO BE  
WITH YOU, AND  
THINK OF LIKE  
THAT.

*I don't need filters  
for my camera*

*when he's far  
away...*

HEY?

CAN I  
JUST LOOK  
AT YOU?



CAN'T  
I "LOVE"  
YOU LIKE  
THAT?

THAT  
YOU  
CAN'T

IT'S  
NOT THAT  
YOU  
CAN'T

*...I guess  
I still don't  
like it.*

*But I guess...*

WHEN I TOUCH HIM NOW, I CAN BE SURE THAT HE'S RIGHT THERE.



*It's such a waste*

*to just kill off all  
my feelings.*





*I'm sure that someday, he'll go to a world I don't know.*



*Even so, I must have*



THAT  
ONE  
SIMPLE  
WORD

I  
"LOVE"  
YOU.

*Fallen is love*

*with this boy right beside me,*

*and all I want is your love for me*

© 2000 JIVE RECORDS, INC. ALL RIGHTS RESERVED. JIVE RECORDS, INC.



# Aerandria

one more year

Hachijōshū no Hane Vojane / Extra

Source: mitchex

Proofreader: Jenni Egan

Translator: Asahina

Editor: Lauren

Quality Control: Nix

Aw! Puz!yl! A chapter that I had absolutely NOTHING to do with... OK, maybe not entirely...

I love stuff from this author; very cute yet heart-warming at the same time. ^^

-Lactile

<http://aerandria.net>

[Aerandria@irc.inchhighway.net](mailto:Aerandria@irc.inchhighway.net)

# Aerandria's First Anniversary!



WE'VE DONE THROUGH BLOP-BUCKING HITTERS, FOUCHER WHO CAN TURN INTO VARIOUS SHAPES, CUTE PANDAS, FORTIFIED SHIRTS, KAWAIIKIT MYSTERY, MONET MORGAN'S CASE RECORDS, FIVE STAR WATERS, TWISTED VILLAINS AND EVEN MORE TWISTED HEROES, FORTIFIED ROBOTS AND THAT FIRST BROTHER CALLED JOE. YET HERE WE STILL ARE, CELEBRATING OUR ONE-YEAR ANNIVERSARY BY GIVING YOU VARIOUS SCAPALIONS TO READ. WE'VE TRULY LIVED ADORABLE HOURS AND FEELS ABOUT HOW RELEASED WITH ALL OF OUR HAIR AND BLOP PROGRESS STILL INTACT.

SO NOW LIKE TO THANK EVERYONE, FROM THE STAFFERS (GOLF AND HAIL, SPARKS, LAMP FANCIES AND HUNTERS, TO THOSE GENERALLY HARMLESS GURGLERS AND LUGGERS. THANK YOU FOR YOUR SUPPORT, ACTS OF KINDNESS, WORDS OF ENCOURAGEMENT AND FREQUENT EMPHASIS THAT STAFF OUR MINDS. WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU.

SO HERE WE ARE, GIVING YOU A RELEASE EVERYDAY FOR THE WHOLE MONTH OF JUNE! FOR LIPS ARE SO SPOILED BY

HERE'S 10 MORE YEARS AND MORE SCAPALIONS FOR AERANDRIA!

**HAPPY FIRST ANNIVERSARY, AERANDRIA!**

*Thank you to all the staffers  
who've been all your support*

